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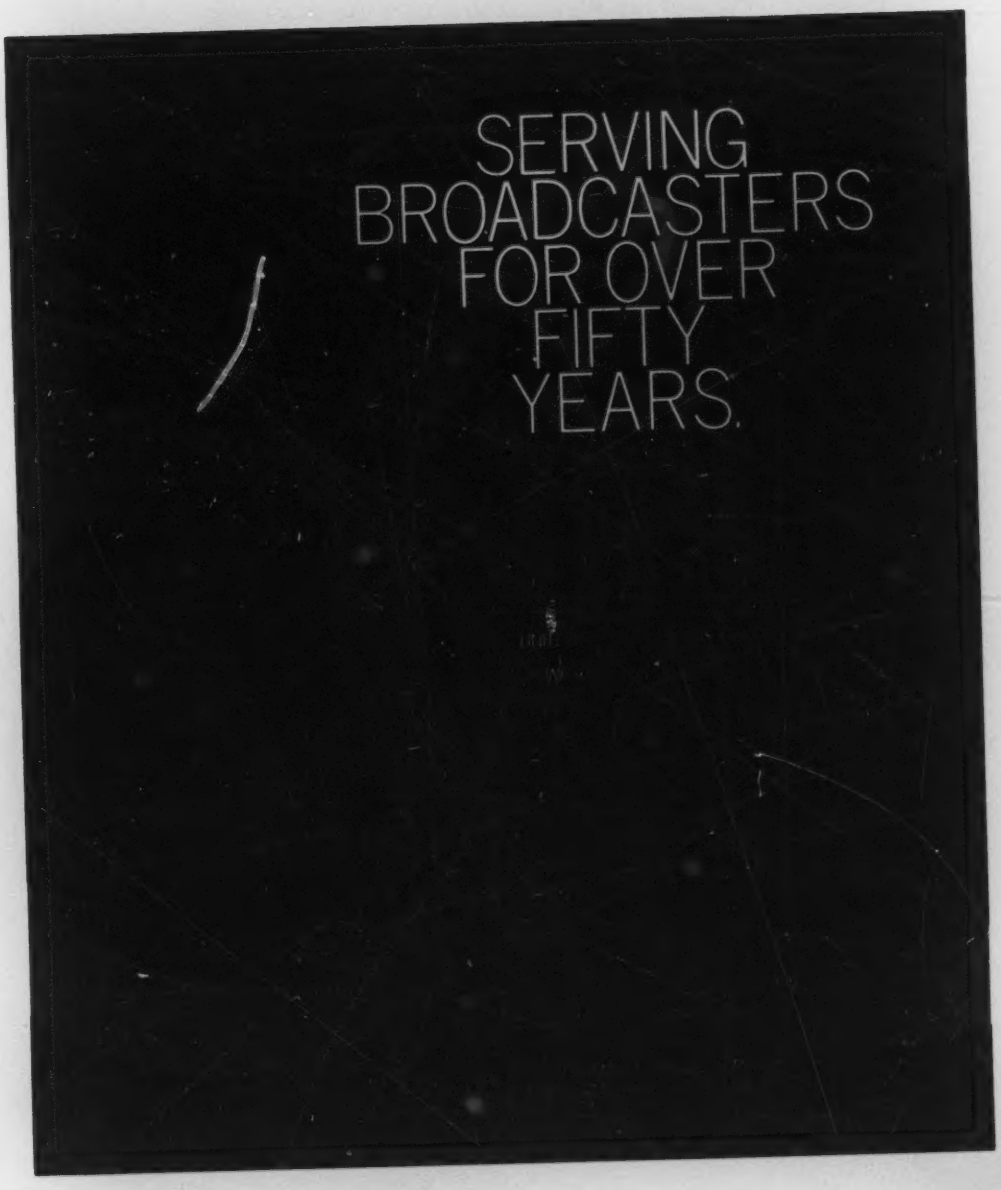
The Fifth Estate

RADIO TELEVISION CABLE SATELLITE

Broadcasting Jun 8



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56th Year 1987

Fairness doctrine veto up to President

Vol. 112 No. 23

Broadcasting Jun 8

NAB has second thoughts on FCC syndex rulemaking
House passes fairness doctrine bill
Advancing on Montreux TV symposium

CHESS MOVE □ NAB may withdraw its support for FCC rulemaking on reinstating syndicated exclusivity rules, fearing that cable and Hollywood would make a deal on compulsory license that would imperil must carry. Washington reaction is vigorous to violent. **PAGE 31.**

FAIRNESS STEAMROLLER □ House passes fairness doctrine legislation, 302-102; bill moves on to the White House. **PAGE 33.**

BRIGHTON BEGINNINGS □ Leading proponents of European satellite television industry meet in Brighton, England, to review progress and project future growth. **PAGE 37.**

PACE SETTER □ NBC affiliates concerns are few and far between as network basks in glow of prime time victory. **PAGE 40.**

OLYMPIC MOCKUP □ NBC is finishing work on technical components of summer Olympic coverage in Seoul and keeping eye on political situation there. **PAGE 45.**

POSITIONING DRIVE □ KCET(TV) Los Angeles, unhappy with plans by cable systems to move its channel position, appeals to viewers in hopes of bringing pressure to bear. **PAGE 46.**

SHARPER IMAGE □ Some 2,200 broadcast marketing and promotion and design executives are expected this week in Atlanta for the annual BPME & BDA convention. **PAGE 48.**

ADVANCE NOTICE □ Grant Tinker, FCC Commissioner Patricia Diaz Dennis among speakers at AWRT convention. **PAGE 50.**

TAXING SITUATION □ Attendees at American Advertising Federation convention in Orlando, Fla., expected to lobby against state's new ad tax. **PAGE 52.**

SORTING OUT □ FCC gets an earful on its indecency standards. **PAGE 53.**

PREFERENTIAL CHOICE □ Commenters' views vary on FCC's new policy on minority/women preferences. **PAGE 54.**

WRAPPING UP □ Syndication sales season drawing to a close, as most fall lineups are set. **PAGE 56.**

BUSINESS BEAT □ Analysis of business and economic reporting points up room for improvement. **PAGE 62.**

MONTREUX BOUND □ HDTV, DBS, CCD and cable among the top topics for discussion at 15th International Television Symposium in Montreux, Switzerland. **PAGE 65.**

RED RAIN □ FCC gets complaint from Florida broadcaster over powerful Radio Moscow signal emanating from Havana. **PAGE 68.**

PRIME CHOICE □ Throughout Jerry Lindauer's career in the cable business, the ex-Marine has been selected to carry his company's standard. **PAGE 87.**

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very timid and the very young, or worse yet, fit for no one.—*Dave Willinski, communication consultant, Ramsey, N.J.*

Alcohol education needed

EDITOR: It is difficult to understand why politicians would propose legislation concerning television advertising of alcoholic beverages, especially having witnessed the lack of effect that was produced when similar legislation was enacted against cigarette smoking. Unfortunately, it is always television because of its enormous impact and effectiveness that is penalized. It seems as though there is no end to what could be targeted next. Will it be eggs because of cholesterol? Or perhaps sugar because of tooth decay?

Communist countries that have bans on advertising possess the heaviest drinking rates in the world.

WCCB Television airs regularly scheduled programs and public service announcements in prime time for prevention of substance abuse. It is time legislators who are supposed to be communicators better understand broadcast advertising communications. Advertising affects brand loyalty and market share, not the amount of product one chooses to consume.

I urge all legislators to put the cork in this one for now and insist that they recognize that alcohol advertising on broadcast media *is* good to the last drop.—*Steven Soldinger, general manager, WCCB(TV) Charlotte, N.C.*

Togetherness

EDITOR: In general, I must concur with Ken Klein's assessment of the current state of broadcasting computer standards ("Monday Memo," May 4). His insightful opinions of where the industry *could be* echo those of my organization. I should point out that Enterprise is currently embracing 32—bit technology (the most sophisticated), voice-activated terminals, PC downloading and emulation, advanced communications and vendor interfaces to accomplish the very objectives that Ken addresses. I should also note that many of the interrelated sales functions Ken portrayed as "blue-sky" are currently being done by our sister division in the United Kingdom for the British broadcaster.

We would invite Ken, and for that matter, any media representative to openly discuss ideas that relate to a broadcast data processing "umbrella." After all, we are in the communications industry.—*Greg Calhoun, vice president, sales and marketing, Enterprise Systems Group, Colorado Springs.*

Errata

Correct figures for QVC Network are 573 systems and 8,963,000 subscribers, not 45 systems and 10.8 million subs as listed in May 18 issue.

□

Beginning in September, Multimedia's *The Sally Jessy Raphael Show* **will move** from WNBC-TV New York **to WABC-TV** there, not reverse, as reported in June 1 issue.

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attorneys general power to bring suit in federal district courts would best use states' attorneys' resources at no cost to the federal government and would "benefit consumers of all states."

Congressman Luken questioned whether the FTC's Bureau of Competition has been doing a satisfactory job. Asked whether he was concerned over the bureau's management, Oliver said it was "well managed, active and busy." But Commissioner Azcuenaga said that concern had been expressed in commission discussions that the number of cases being brought may be too small. Responding to Oliver's statement that six merger requests had been turned down in 1986, more than in past years, Luken said: "There were 1,346 [merger] transactions last year, and you think six is something to be proud of?" Commissioner Strenio stressed that "six does not sound like a very impressive number for 1986," but it's the highest single-year figure for the FTC since 1978 or 1979, the FTC's "most active stage." And an official at the FTC also pointed out that a record number of requests were filed in 1986 because of the changes in the federal government's tax laws.

The congressmen asked what the FTC is doing to investigate charges of abuse in several areas, among them: cigarette advertising directed at young people, the mortgage industry, airline discount offers, mergers, vertical price fixing and direct mail prize offers. Tauke asked whether the commissioners would be interested in having jurisdiction over airline and mortgage ads, although both industries are regulated by separate bodies. Oliver claimed the agency that regulates the airlines is not performing "satisfactorily," and Bailey said she "would welcome consumer protection jurisdiction over the airlines." Azcuenaga said she would also be willing to increase the FTC's oversight. Strenio asked whether, if the FTC were to be given additional responsibilities, it would also be given "adequate resources" to handle the new load. □

Programming

Syndication sales season winds down

Fall schedules are firming up; success of past offerings, combined with downturn in broadcast economy have contributed to what some characterize as slow season for some syndicated properties

Affiliate and independent station schedules for next fall are now shaping up, with most of the needed syndicated programing already purchased to fill programing holes, according to station managers, reps and syndicators sampled last week. With affiliates now in possession of their networks' schedules, and the fate of most syndicated programs aiming for fall debuts already decided this year's sales season for syndicated programing appears to be heading into the home stretch.

To some it seems to have been a long season, given the slow pace of sales, the result mainly of the continued success of several shows, including some shows from this year's crop of debuts in syndication. In access for example, the return of the number-one-and-two shows in syndication, *Wheel of Fortune* and *Jeopardy*, along with *Hollywood Squares*, *Entertainment Tonight*, *New Newlywed Game*, and *P.M. Magazine*, have not left much room for newcomers to the time period. In early fringe, *The Oprah Winfrey Show*, a number of court shows, off-network hours and to some extent *Donahue* and *Hour Magazine* have also formed a gridlock.

Adding to the problem of a lack of available time periods in which syndicators can sell programing has been a downturn in the broadcasting economy. According to one rep source, a tougher spot advertising marketplace nationally and sluggish local sales in some markets have left stations with fewer dollars to spend. While the acquisition of ratings-getting programing is always a necessary expense for stations, he observed, the economic climate has resulted in some reluctance to purchase.

In contrast to the risking of dollars on new shows have been the premium prices paid for proved first-run shows such as *Wheel of Fortune*, *Jeopardy*, and *The Oprah Winfrey Show*. One syndicator said that the downturn has not really affected the programing marketplace this year saying, "good programing gets good pricing." Deals for most shows are written on a tiered basis, with license fees varying depending on the time periods they ultimately occupy. In a higher HUT-level time period, like prime access, a license fee would be higher than for early fringe or daytime.

Despite the downturn in syndication, two new contenders have emerged for access next fall: *Truth or Consequences* (Lorimar), now cleared in roughly 135 markets, and *Win, Lose or Draw* (Buena Vista), cleared in

Syndication Marketplace

20th Century Fox will produce 22 episodes of *Mr. Belvedere* for the next two seasons, whether they are picked up by ABC-TV or not, according to Michael Lambert, executive vice president. ABC had originally canceled the show when it announced its 1987-88 schedule, but last week amended that announcement with word that 13 episodes of the series would be picked up for the fall as a backup. Lambert said that 95 episodes of the series—51 are already in the can—will be available beginning in 1989. The 42 stations that have bought the show so far will pay no increased license fee for the first-run episodes of the series beyond the already negotiated price, he said. *Belvedere* debuted in March 1985, and its clearances include the Fox-owned stations.

LBS Communications and **DIC Animation City** have settled a lawsuit initiated in 1985 regarding "Kideo Enterprises," a joint venture for the distribution on video of certain shows through Lorimar Home Video. Lorimar will continue to distribute certain designated video programs, while recognizing the rights of the two companies to enter into separate home video arrangements.

Access Syndication reports that it has cleared the animated strip, *Beverly Hills Teens*, debuting in the fall, on WWOR-TV New York, KCOP(TV) Los Angeles, WPWR-TV Chicago, WGBS-TV Philadelphia and KTVU(TV) San Francisco. Barter distribution of the show gives stations four minutes and Access two-and-a-half minutes for the first three quarters of the year, and stations four-and-a-half minutes and Access two minutes in the fourth quarter.

■ Nielsen Syndication Service preliminary program audience estimates of syndicated shows for the week ended May 24:

Rank	Show	Rating/Markets	% coverage
1.	Wheel of Fortune	15.9/211	97
2.	Jeopardy	12.9/209	99
3.	World Wrestling Fed.	9.2*/204	93
4.	People's Court	8.6/194	97
5.	Entertainment Tonight	7.6*/154	93
5.	Oprah Winfrey	7.6/169	96
7.	New Newlywed Game	7.2/189	97
8.	Hollywood Squares	6.2/154	92
9.	Mama's Family	5.3*/157	88
10.	Wrestling Network	5.1*/171	82
11.	Entertainment Tonight W	4.9*/160	94
11.	Hee Haw	4.9/209	89
13.	Star Search	4.8*/177	94
14.	Three's Company	4.7*/65	76
15.	Divorce Court	4.5*/129	86
15.	Fame	4.5*/139	91

*includes multiple airings

list were likely to come in, and then out of about 60 other stations with which discussions were under way, there were 20 more expected." Giving station managers an idea of whether the show they are committing to buy will make it on the air in the fall necessitated a decision.

In the case of Worldvision's *Trivial Pursuit*, John Ryan, senior vice president, said that it was important to give stations an educated guess as to whether the show would be around in the fall. Declaring a show a go, he added, can help get the ball rolling. Besides, he added, such decisions "almost have to be made long before the 70% mark is reached." *Trivial Pursuit* was launched at NATPE and declared a go on late February with 40% of the country covered, but was later removed from the marketplace. □

'Late Show' runs on without Rivers

Fox Broadcasting's Kevin Wendle, who has taken charge of show, says rotating guest hosts will continue for at least six months

As word came last week of a settlement between Fox Broadcasting Co. and Joan Rivers, recently relieved as sole host of FBC's *The Late Show*, the show's acting executive producer, Kevin Wendle, confirmed the production staff has been restructured to develop the program's new format. Wendle, who was asked to step down for an unspecified period of time as FBC's vice president in charge of prime time and late night programing to take charge of the show, also said last week that *The Late Show* will continue with the guest-host format, for perhaps six months. At that time, an evaluation will be made as to the program's future.

FBC said last week that in the "amended" agreement between the company and Rivers, "the door has been left open to her to be a guest host of the late show." However, a spokesman for Rivers, Richard Grant, said last week it was "highly unlikely" she would do a guest host stint on the program. Unconfirmed reports last week placed the settlement figure at about $5 million, although neither Rivers nor FBC was commenting publicly on the details of their arrangement. In a prepared statement, Jamie Kelner, president, FBC, thanked Rivers for her "tremendous effort in helping to launch a new programing service and in establishing a time slot for *The Late Show*."

In following the guest-host route for the foreseeable future, the show "is becoming a special every night," Wendle said. "We are finding that the possibilities are really endless." In large part, he said, the shape of each night's show is formed by the particular guest host. "One night it can be a music show, the next a comedy, or interview show, or even a sports show." A number of the guest hosts are being allowed to have a say in the content of the shows they are hosting. For example, Martin Sheen, who has agreed to host the program for a night, was given the go-ahead to invite friends Kris Kristofferson and George C. Scott as his guests. Jackee Harry, of NBC's *227*, will also do a host stint, and is bringing along as guests actor Billy Dee Williams and professional basketball standout Magic Johnson.

As to the search for a permanent new host, Wendle insists the pressure is not on to come up with one quickly. "A lot of people tell me, 'You can't do this forever,' but all I can tell you is this [guest host] format is one of the most exciting on television. I can't imagine in the short term not being able to make this work." What will probably happen, he said, is "we'll find a dozen or so people that work reasonably well and bring them back on a rotating basis, intermixed with one-shots here and there."

A couple of celebrities who have already made guest-host appearances—a concept first tested when Rivers took a week off in April—have been asked back for a second stint, including Suzanne Somers and Peewee Herman. Somers will reappear June 29 and 30. In her appearance two weeks ago she incorporated a segment from her Las Vegas act, giving the program a "cabaret" flavor that went over well with the studio audience, said Wendle. FBC has booked about 20 guest hosts for upcoming programs including Lucie Arnaz, Martin Sheen, Frank Zappa, Malcolm-Jamal Warner (the 16 year-old TV son of Bill Cosby, who FBC claims will be the youngest person to host a talk show on television), Marla Gibbs, Tom Snyder, Martha Quinn and Edwin Newman.

From a ratings perspective, the guest-host format has been slightly less attractive to audiences than Rivers was, averaging a 2.0 rating, compared to the 2.1 the show registered during Rivers' last week with the broadcast. FBC officials say that is a function of Rivers's core audience abandoning the program. The ratings may bottom out at an even lower level, they say, and then begin to build again as viewers attracted to the guest-host format find the show.

Several writers on *The Late Show* have been replaced, and two new producers have been installed, Marla Kell and Dan Weaver. A new talent producer has been added, Ramie Warren, in charge of booking both guests and guest hosts. Weaver was hired by Wendle's predecessor, Jo Ann Goldberg, as a segment producer and was promoted by Wendle to producer. Two other producers remain in place, John Scura and James Grant. Warren and Kell both recently held production posts at *Hour Magazine*. Wendle said no further changes are likely. □

NBC continues summer winning streak

NBC took the off-season prime time week (ended May 31) with a 14.0 rating and a 24.7 share. CBS finished the week two points behind, closing out with a 12.0/21.3. ABC finished the week with a 10.8/19.2. A year ago, the finishing order was NBC 14.5/26, CBS 11.8/22 and ABC 11.7/21.

In the evening news race, NBC took the week with a 10.3/22. ABC narrowly beat out CBS for second place, coming in at 9.7/21 over CBS's 9.5/21. Last year it was CBS 10.9/22, ABC 10.3/21 and NBC 10.1/21.

NBC took four nights, Monday, Thursday, Friday and Saturday. ABC took two, Tuesday and Wednesday. CBS came away with only one night, Sunday.

Rank	Show	Network	Rating/Share
1.	Family Ties	NBC	23.0/41
2.	Cosby Show	NBC	22.6/43
3.	Cheers	NBC	21.3/36
4.	Growing Pains	ABC	20.7/34
5.	Murder, She Wrote	CBS	19.7/35
6.	Who's the Boss?	ABC	19.0/33
7.	60 Minutes	CBS	18.7/39
8.	Unsolved Mysteries	NBC	18.3/30
9.	Bob Hope's Birthday	NBC	18.0/29
10.	Molly Dodd	NBC	16.6/27
11.	Miss Universe Pageant	CBS	15.6/25
12.	Golden Girls	NBC	15.3/31
13.	Sunday Movie	NBC	15.1/25
14.	20/20	ABC	15.0/25
15.	ABC Theater	ABC	14.7/23
16.	L.A. Law	NBC	14.6/25
16.	Matlock	NBC	14.6/23
18.	NBA Playoff (Thurs)	CBS	14.4/25
19.	Hotel	ABC	14.0/23
20.	Night Court	NBC	13.7/23
21.	Equalizer	CBS	13.4/23
21.	Designing Women	CBS	13.4/21
23.	Sunday Movie	CBS	13.3/22
23.	Miami Vice	NBC	13.3/26
25.	Me & Mrs. C	NBC	13.2/25
26.	Kate & Allie	CBS	13.1/22
27.	Head of the Class	ABC	13.0/23
28.	Newhart	CBS	12.9/20
29.	St. Elsewhere	NBC	12.7/22
29.	227	NBC	12.7/27
31.	Magnum P.I.	CBS	12.6/21
32.	My Sister Sam	CBS	12.5/20
32.	Easy Street	NBC	12.5/20
34.	Facts of Life	NBC	12.2/27
35.	Perfect Stangers	ABC	11.8/22
36.	Incredible Ida Early	NBC	11.6/24
37.	Cagney & Lacey	CBS	11.5/19
37.	Stingray	NBC	11.5/23
39.	Hunter	NBC	11.3/22
40.	Monday Movie	ABC	11.1/18
41.	Mike Hammer	CBS	11.0/20
41.	You are the Jury	NBC	11.0/18
43.	American Film Institute	ABC	10.9/21
44.	Disney's Sport Goofy	NBC	10.8/19
45.	Saturday Movie	CBS	10.5/21
46.	Sunday Night Movie	ABC	10.3/17
47.	Mr. Belvedere	ABC	9.7/19
48.	MacGyver	ABC	9.6/16
49.	Scarecrow and Mrs. King	CBS	9.1/17
50.	Our House	NBC	9.0/16
51.	Webster	ABC	8.8/19
51.	Jack and Mike	ABC	8.8/15
53.	Spenser for Hire	ABC	8.7/17
54.	ABC News Closeup	ABC	8.6/17
55.	Survival—Polar Bear	CBS	8.3/17
56.	Hard Copy	CBS	8.0/16
57.	Disney Sunday Movie	ABC	7.6/15
58.	Starman	ABC	7.2/16
58.	Outlaws	CBS	7.2/16
60.	Ohara	ABC	7.1/14
61.	West 57th	CBS	7.0/12
62.	A Team Special	NBC	6.3/13
63.	Hard Copy	CBS	6.2/12
64.	Our World	ABC	5.6/10

*indicates premiere episode

104.7 mhz; 3 kw; HAAT: 800.9 ft. Action May 19.

■ Houghton, Mich.—Granted app. of Finlaplander Broadcasting for 102.3 mhz; 3 kw; HAAT: 328 ft. Action May 5.

■ Belzoni, Miss.—Returned app. of Larry Rogers Scott for 92.9 mhz; 3 kw; HAAT: 296 ft. Action May 18.

■ Meredith, N.H.—Returned app. of Richard Malette for 101.5 mhz; 3 kw; HAAT: 328 ft. Action May 22.

■ Meredith, N.H.—Returned app. of Winnipesaukee Broadcasting Co. for 101.5 mhz; 2 kw; HAAT: 397.2 ft. Action May 22.

■ Poughkeepsie, N.Y.—Returned app. of Mar-Gra Inc. for 96.1 mhz. Action May 20.

■ Vestal, N.Y.—Returned app. of Vestal Cianciosi Radio Ltd. for 103.3 mhz; 1.28 kw; HAAT: 501.8 ft. Action May 20.

■ Banner Elk, N.C.—Dismissed app. of Foggy Mountain Ltd. for 100.7 mhz; 97 w; HAAT: 1,761 ft. Action May 14.

■ Elk City, Okla.—Granted app. of Franklin Broadcasting for 94.3 mhz; 3 kw; HAAT: 314.5 ft. Action May 5.

■ Nowata, Okla.—Returned app. of Midwest General Partnership for 101.5 mhz; 3 kw; HAAT: 328 ft. Action May 20.

■ Edinboro, Pa.—Returned app. of Northwest Radio Partnership for 97.9 mhz; 3 kw; HAAT: 328 ft.

■ Clifton, Tex.—Returned app. of Spanish Aural Services Co. for 104.3 mhz; 3 kw; HAAT: 328 ft. Action May 19.

■ Churchville, Va.—Returned app. of Ogden Broadcasting of Virginia Inc. for 106.7 mhz; 3 kw; HAAT: 328 ft. Action May 12.

■ Churchville, Va.—Returned app. of Churchville Broadcast Associates for 106.7 mhz; 3 kw; HAAT: 160 ft. Action May 12.

■ Goldendale, Wash.—Granted app. of Ken Braddick for 102.3 mhz; 3 kw; HAAT: 47 ft. Action May 22.

■ Sturtevant, Wis.—Returned app. of R.A.D. Broadcasting Corp. for 104.7 mhz; 1.55 kw; HAAT: 442.1 ft. Action May 13.

TV

■ Sparta, Ill.—Dismissed app. of Rita Wyse for ch. 48; ERP vis. 5,000 kw; aur. 500 kw; HAAT: 1,028 ft. Action May 15.

Facilities Changes

Applications

AM's

Tendered

■ KGRL (940 khz) Bend, Ore.—Seeks CP to change hours of operation to unlimited by adding night service with 10 kw; change TL and make changes in ant. sys. Filed May 29.

■ WNAP (1110 khz) Norristown, Pa.—Seeks CP to increase day power to 4.8 kw and make changes in ant. sys. Filed May 28.

Accepted

■ WOMI (1490 khz) Owensboro, Ky.—Seeks CP to make changes in ant. sys. Filed May 27.

■ KVOO (1170 khz) Tulsa, Okla.—Seeks CP to make changes in ant. sys. Filed May 27.

FM's

Tendered

■ WKES (101.5 mhz) St. Petersburg, Fla.—Seeks CP to change TL; change HAAT to 1,358 ft. and make changes in ant. sys. Filed May 27.

■ KNMC (90.1 mhz) Havre, Mont.—Seeks mod. of CP to change freq. to 91.1 mhz; change TL; change ERP to 92 kw; change HAAT to 1,484.4 ft. and make changes in ant. sys. Filed May 27.

■ WSNC (90.5 mhz) Winston-Salem, N.C.—Seeks CP to change TL; change ERP to 3 kw; change HAAT to 226 ft. and make changes in ant. sys. Filed May 27.

Accepted

■ KCZP (91.9 mhz) Kenai, Alaska—Seeks mod. of CP to change TL; change ERP to 4.9 kw and change HAAT to 72.2 ft. Filed May 28.

■ KLUA (93.5 mhz) Kailua-Kona, Hawaii—Seeks mod. of CP to change TL; change ERP to 3 kw and change HAAT to 2,856.9 ft. Filed May 29.

■ KROI (100.9 mhz) Sparks, Nev.—Seeks CP to change TL; change ERP to 2.9 kw and change HAAT to 203.4 ft. Filed May 27.

■ WRGN (88.1 mhz) Sweet Valley, Pa.—Seeks CP to change HAAT to 302.7 ft. Filed May 28.

TV's

Tendered

■ KMNE-TV (ch. 7) Bassett, Neb.—Seeks CP to change HAAT to 1,487 ft. Filed May 28.

Accepted

■ KLXV-TV (ch. 65) San Jose, Calif.—Seeks MP to change ERP vis. to 3,060 kw, change HAAT to 2,663.4 ft. and make changes in ant. sys. Filed June 1.

■ WPCQ-TV (ch. 36) Charlotte, N.C.—Seeks CP to change ERP vis. to 5,000 kw and change HAAT to 1,931.9 ft. Filed June 1.

■ WFMZ (ch. 69) Allentown, Pa.—Seeks CP to change ERP vis. to 2,147.8 kw, aur. 214.8 kw and change HAAT to 1,079.8 ft. Filed May 27.

Actions

AM's

■ WLTG (1430 khz) Panama City, Fla.—Granted app. to make changes in ant. sys. Action May 22.

■ WLVJ (640 khz) Royal Palm Beach, Fla.—Granted app. to operate trans. by remote control. Action May 14.

■ KZIM (960 khz) Cape Girardeau, Mo.—Granted app. to operate trans. by remote control. Action May 14.

■ KENN (1390 khz) Farmington, N.M.—Granted app. to increase night power to 1.3 kw and change TL. Action May 21.

■ KAGI (930 khz) Grants Pass, Ore.—Dismissed app. to reduce night power to 140 w and change TL. Action May 18.

■ WEUC (1429 khz) Ponce, P.R.—Returned app. to change freq. to 650 khz; increase day and night power to 5 kw and make changes in ant. sys. Action May 22.

■ KPXE (1050 khz) Liberty, Tex.—Dismissed app. to change TL and make changes in ant. sys. Action May 22.

FM's

■ KRQQ (93.7 mhz) Tucson—Granted app. to change TL; change ERP to 94 kw and change HAAT to 2,030.3 ft. Action May 19.

■ KSSB (100.9 mhz) Calipatria, Calif.—Returned app. to change TL and change HAAT to 167 ft. Action May 20.

■ KSAY (97.7 mhz) Fort Bragg, Calif.—Returned app. to change TL. Action May 20.

■ KKIQ (101.7 mhz) Livermore, Calif.—Granted app. to change TL and make changes in ant. sys. Action May 26.

■ WIKX (98.3 mhz) Imokalee, Fla.—Granted app. to change ERP to 1 kw and change HAAT to 554.3 ft. Action May 21.

■ WGIG-FM (100.7 mhz) Brunswick, Ga.—Granted app. to change TL; change ERP to 100 kw and change HAAT to 980.7 ft. Action May 26.

■ KMVI-FM (98.3 mhz) Pukalani, Hawaii—Returned app. to change TL and change HAAT to 442 ft. Action May 20.

■ WVJC (89.1 mhz) Mt. Carmel, Ill.—Granted app. to change HAAT to 356.8 ft. and make changes in ant. sys. Action May 19.

■ WEDM (91.1 mhz) Indianapolis—Granted app. to change ERP to 100 kw and make changes in ant. sys. Action May 21.

■ KRZZ-FM (95.9 mhz) Derby, Kan.—Granted app. for mod. of CP to change TL; change ERP to 3 kw and change HAAT to 328 ft. Action May 21.

■ KRRV (100.3 mhz) Alexandria, La.—Granted app. to change TL and change HAAT to 1,347.7 ft. Action May 19.

■ WSCL (89.5 mhz) Salisbury, Md.—Granted app. to change ERP to 27 kw and change HAAT to 593.7 ft. Action May 26.

■ WZXL (100.7 mhz) Wildwood, N.J.—Granted app. to change ERP to 38 kw. Action May 21.

■ WITQ (99.3 mhz) Block Island, R.I.—Returned app. to change TL. Action May 19.

■ WRGZ (92.7 mhz) Harriman, Tenn.—Returned app. to add night service; change ERP to 710 w. and change HAAT to 667 ft. Action May 20.

■ KFAN (101.1 mhz) Fredericksburg, Tex.—Granted app. to change TL; change HAAT to 1,370.7 ft. and make changes in ant. sys. Action May 26.

■ KBRA (95.9 mhz) Freer, Tex.—Returned app. to change ERP to 2 kw; change HAAT to 354 ft. and make changes in ant. sys. Action May 20.

■ KVOQ (98.3 mhz) Lorenzo, Tex.—Returned app. to change freq. to 98.1 mhz; change TL; change ERP to 50 kw and change HAAT to 434.6 ft. Action May 20.

■ WJSY (104.3 mhz) Harrisonburg, Va.—Returned app. to change TL and change HAAT to 492 ft. Action May 19.

■ WAFL-FM (105.7 mhz) Appleton, Wis.—Granted app. to change TL and change HAAT to 1,026.6 ft. Action May 22.

TV's

■ WINK-TV (ch. 11) Fort Myers, Fla.—Granted app. to change HAAT to 1,478 ft.

Summary of broadcasting as of April 30, 1987

Service	On Air	CP's	Total *
Commercial AM	4,878	170	5,048
Commercial FM	3,959	418	4,377
Educational FM	1,265	173	1,438
Total Radio	10,102	761	10,863
FM translators	1,115	766	1,881
Commercial VHF TV	543	23	566
Commercial UHF TV	467	222	689
Educational VHF TV	113	3	116
Educational UHF TV	197	25	222
Total TV	1,320	273	1,593
VHF LPTV	247	74	321
UHF LPTV	162	136	298
Total LPTV	409	210	619
VHF translators	2,981	145	3,126
UHF translators	1,998	293	2,291
ITFS	250	114	364
Low-power auxiliary	824	0	824
TV auxiliaries	7,430	205	7,635
UHF translator/boosters	6	0	6
Experimental TV	3	5	8
Remote pickup	12,338	53	12,391
Aural STL & intercity relay	2,836	166	3,002

* Includes off-air licenses

In Contest

Chief ALJ Thomas B. Fitzpatrick made the following decisions:

■ Pinetop and Pinetop-Lakeside, Ariz. FM Proceeding (Northern Arizona Radio Ltd. Partner, et al)—Designated ALJ Walter C. Miller to preside. Scheduled prehearing conference for Aug. 17 and hearing for Sept. 28. (By MO&O, May 15).

■ Central Valley, Calif. FM Proceeding (Broadcast West Associates, et al)—Designated ALJ Edward Luton to preside. Scheduled prehearing conference for July 21 and hearing for Aug. 19. (By MO&O, May 19).

■ Mexico Beach, Fla. FM Proceeding (Mexico Beach FM Group Ltd. Partnership and Robert G. Kerrigan—Designated Chief ALJ Thomas B. Fitzpatrick to preside. Scheduled prehearing conference for July 21 and hearing for Aug. 20. (By MO&O, May 19).

■ Brunswick, Ga. TV Proceeding (Ocean Corp., et al)—Designated ALJ Richard L. Sippel to preside. Scheduled prehearing conference for July 22 and hearing for Aug. 21. (By MO&O, May 19).

■ Waterloo, Iowa TV Proceeding (Hawkeye Broadcasting Ltd. Partnership and Waterloo Television)—Designated ALJ Joseph Stirmer to preside. Scheduled prehearing conference for July 21 and hearing for Aug. 20. (By MO&O, May 19).

■ Madisonville, Ky. TV Proceeding (Harry J. Turner, et al)—Designated ALJ Joseph P. Gonzalez to preside. Scheduled prehearing conference for July 23 and hearing for Aug. 24. (By MO&O, May 20).

■ Crisfield, Md. FM Proceeding (Cablevision of Crisfield and Leigh Sandoz Leverrier)—Designated ALJ John M. Frysiak to preside. Scheduled prehearing conference for July